

METROPOLITAN

"THE LINES THEY GET BROKEN"

CRANK AUTOMOTIVE CAR16 CD SRP \$11.98

UPC 6 43859 988022

Exportable to all territories

John Masters - vocals/guitar

Shyam Telikicherla - bass

Saadat Awan - drums



metropolitansound.com

CRANK AUTOMOTIVE



The Washington, D.C. indie rock noise pop trio Metropolitan is back with their third full-length release for Crank Automotive Records. "The Lines They Get Broken," the follow-up to 2002's "Down For You Is Up," continues the band's hypnotic mix of curving hooks, sliding chords, and raw basement energy. It was recorded by veteran Washington D.C. indie pop/rock producer Archie Moore, formerly of Velocity Girl, and also by Jason Caddell who spent years playing guitar for the Dismemberment Plan.

"The Lines They Get Broken" mixes the same elements of garage, noise, and psychedelics that Metropolitan has become known for, as it maintains the same inspirations that "DFYIU" drew from such groups as Sonic Youth, Pavement, Television, Guided by Voices, and the Velvet Underground.

"Like a DC hardcore band trapped in a room full of pillows, Metropolitan delivers the goods for wide-eyed pop lovers and angst-filled feedback fanatics alike." -- Bradley Torreano, All Music Guide

"Avant-pop with an urgent, trebly quality, like condensed, song-based Sonic Youth material crossed with early Jesus And Mary Chain." -- Tom Ridge, The Wire

POINTS:

- Full servicing to college radio
- Tour planned for Spring/Summer
- Advertising/press in Magnet, Alternative Press, Wire
- Posters, buttons, stickers available

RESTOCK THE CATALOG:

ALSO AVAILABLE:

"DOWN FOR YOU IS UP" CAR14 CD

"SIDE EFFECTS" CAR08 CD

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